

FABULOUS FANNY

THE SONGS & STORIES
OF FANNY BRICE

TOURING ● STREAMING ● GROUP EVENTS



**Brings Fanny Brice To
Fabulous Life!**

Huffington Post

THE SHOW HAS BEEN NAMED BEST TO STREAM BY:



**AMERICAN
THEATRE**
A PUBLICATION OF THEATRE COMMUNICATIONS GROUP



**Times Square
CHRONICLES**



ABOUT THE SHOW...

If you're looking for laughs and Broadway style theatrical entertainment, Fanny Brice is the one to deliver 'em to ya — well, Fanny Brice via Kimberly Faye Greenberg. The legendary comedian's life was first dramatized by Barbra Streisand in the hit Broadway musical and film *Funny Girl*, and now you can see Greenberg capture her hilarious spirit all over again in this original critically acclaimed and fabulous one-woman solo show.

Enjoy classic show tunes, good old-fashioned fun and hilarity, as we travel through time with Fanny Brice, the legendary Jewish comedienne, Ziegfeld Follies/Broadway star, recording artist, and film actress extraordinaire. One of the most popular radio stars of all time, Fanny was the voice of "Baby Snooks" on air for 25 years and even better known as the inspiration for the musical & movie *Funny Girl*.

Join her as she takes you on an unforgettable nostalgic journey throughout her life and jaw-dropping infamous relationships, while she entertains with many of her popular hits and songs inspired by her legacy.

Fabulous Fanny: The Songs & Stories of Fanny Brice is now a live touring show and a streaming musical! Come join us for a theatre show that will entertain your entire family.



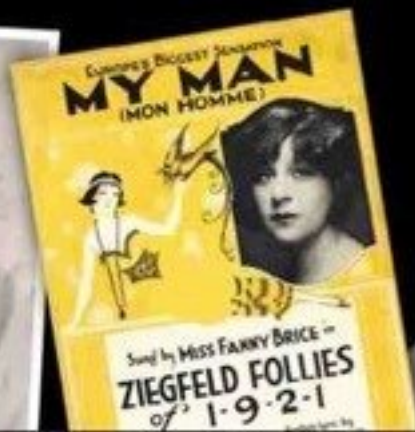
ABOUT FANNY BRICE...

Fanny Brice, born in 1898, grew to fame when she became a star in the *Ziegfeld Follies*. Known for her ability to thrill an audience with a comedic number and seamlessly follow it up with a torch song that brought the audience to tears, Fanny was a truly captivating and versatile performer. Her facile facial expressions and Yiddish accents delighted audiences and built her career to the status of being the highest paid singing female comedienne of her time.

Fanny Brice not only performed in the *Ziegfeld Follies*, but also on Broadway, in films, and on radio. Baby Snooks, Fanny Brice's signature character, was heard on the radio from 1935 until her death.

Four films were based on Fanny Brice's life: *My Man* and *Rose of Washington Square* in the 1930's and more recently *Funny Girl* (first a hit Broadway musical) and the sequel *Funny Lady*, which dramatized her rise to fame and her two marriages to gambler Nick Arnstein and producer Billy Rose.

Fanny Brice's legacy continues with countless new recordings of her music, stage productions, and references in television shows such as the Emmy-winning *Glee* and *Boardwalk Empire*.





CRITICS PRAISE FABULOUS FANNY BRICE

She is as nimble and rubber-faced as Brice in her prime, executing a montage of physical numbers like "Sadie Salome" and "I'm an Indian" with gleeful ease and tossing off joke after joke. It's more than a cabaret in that Greenberg gives you a complete story arc to follow, radiating with such warm, homey intimacy that even newcomers to Brice's canon will leave feeling like experts.

In fact, until true time travel becomes possible, Kimberly's act is the closest modern audiences will ever come to seeing Fanny in person.

– Huffington Post

Gets the vivacity and voice of Fanny Brice

--New York Times

Greenberg is close in appearance to Brice, with a similarly warm stage presence, mobile face, natural comedic talent and expressive way of singing.

--Associated Press



--THEATRE IN CHICAGO

The engaging Kimberly Faye Greenberg channels legendary Ziegfeld Follies Singer, Fanny Brice.

-- The Advocate

THE SHOW HAS BEEN NAMED BEST TO STREAM BY:



AMERICAN
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A PUBLICATION OF THEATRE COMMUNICATIONS GROUP



FILMED
LIVE
MUSICALS

Times Square
CHRONICLES



CAST ALBUM

Sample, Purchase or Stream on...



Channels The Icon!

With deft skill, she brings Fanny Brice back to life on the recording, allowing modern audiences a chance to enjoy a taste of the woman who inspired the hit musical FUNNY GIRL.

--BROADWAYWORLD



On Fabulous Fanny, Kimberly Faye Greenberg has done a great job at bringing to life the wonderful music of Ms Brice – and I think anyone listening to it will be surprised by the number of tracks they recognise – and ensuring that she is accessible to future generations. A lovely album that should be in everyone’s collection and played whenever you feel like you need cheering up.

-- London Theatre 1



An efferecent toast to Fanny Brice.

-- The Examiner

For any avid musical theatre lover Kimberly Faye Greenberg has brought Fanny Brice back into the spotlight, this CD is a must!

--Bwaytunes.com

On this superb disc, you’ll find that the Ziegfeld Follies star who’s so closely associated with Streisand comes to life anew thanks to Greenberg’s fine work. She’s actually played Brice in a trio of shows, and this album is based on her one-woman show dedicated to the singing comedienne. What’s great about Fabulous Fanny is that it resurrects, tunefully and hysterically, so many of the songs that Brice performed.

--American Theatre Web



VENUE/CLIENT REVIEWS



**Morris Engle, Treasurer
Phillips Count Arts Council, KS**

This is to offer our heartfelt recommendation for the one-woman show Fabulous Fanny! I know your members and patrons will appreciate Miss Greenberg's performance as she disappears into the title character. Fanny charms us into walking with her through the stages of her life and career, each important juncture enhanced by the music made famous by Fanny Brice. To be sure there is the comedic and pithy aspects that defined the public Fanny, but more importantly we experience the backdrop events that influenced and molded the private Fanny into a star of vaudeville, radio, and movies. The performance includes fine singing, dancing and comedic turns on a simple stage set that evokes the theaters of the past. Our audience truly enjoyed the show, and Fanny was fabulous!

**Michael Blevins, Artistic Director;
Group Theatre Too, NYC**

Thank you so much Kimberly for an excellent evening of musical theatre/cabaret! I loved you as FANNY and thought the show was excellent. Thanks so much for sharing your enormous talent with Group Theatre Too! Brava!

**Christopher Nilsson, Activities Director;
The Dorothy Ross Friedman Residence, NYC**

Kimberly was enthusiastically received by our group, rekindling wonderful memories for many of them. I was thoroughly impressed by her professionalism and dedication to accurately portraying a revered theatrical icon.

**Irene Holzer, Director of Events;
Riviera Shalom Club, NJ**

A truly wonderful and entertaining evening. Everyone in the audience was captivated by your incredible voice, charm, dance and talent. We loved your marvelous portrayal of Fanny Brice's life and listening to her many memorable songs.

**Richard Koons, Director Of FLUMC Concert Series;
Franklin Lakes, NJ**

I wanted to personally thank you for coming to do your program on Fanny Brice for our Concert Series this year. The response from our audience since your appearance has been overwhelming. The buzzwords everyone has been using were entertaining, amazing, so professional, felt like I was in Manhattan at a Broadway show. I thought the evening was pure delight and so appropriate for audiences of all ages. Your transformation into such a legend was magical.

**Harlan Tuckman, Chairperson;
Greenbriar/Whittingham Yiddish Club, NJ**

Thank you for presenting such a wonderful program this morning for our Yiddish Club breakfast. Your "Fanny Brice" set a new attendance record at 330 people. Your knowledge of Fanny was complete and your singing was remarkable. Your personality shined through and you related so well with your audience who remained spellbound by your performance. You deserved the standing ovation you received. We certainly look forward to having you back again in the future.



PAST PERFORMANCES INCLUDE:

Tinnin Fine Arts Center, MO
Nelson Hall Theatre, CT
Florissant Civic Center, MO
Huck Boyd Community Center, KS
Feinstein's 54 Below, NYC
Freeport Concert Association, NY
Jewish Museum of Monmouth County, NJ
Riviera Shalom Club, NJ
Group Theatre Too, NYC
Greenbriar Yiddish Club, NJ
Franklin Lakes United Methodist Church Concert Series, NJ
Shalom Club at the Four Seasons, NJ
Westlake Village Yiddish Cultural Club, NJ
The Dorothy Ross Friedman Residence, NYC

FABULOUS FANNY HAS BEEN FEATURED ON:



Newsday



www.FabulousFannyBriceShow.com



@FabulousFannyBriceShow



@Fabulous_Fanny_Brice



FABULOUSFANNYBRICE@GMAIL.COM

ABOUT KIMBERLY FAYE GREENBERG..

Kimberly is the first and only actress to play leading roles in two Off-Broadway musicals at the same time (*One Night With Fanny Brice & Danny & Sylvia*, *The Danny Kaye Musical* at St. Luke's Theatre, NYC). In addition, Kimberly's numerous portrayals of Fanny Brice (4 shows/2 CDs) have been critically acclaimed by the New York Times, Huffington Post, and Associated Press. Her solo show *Fabulous Fanny Brice* has been traveling the country for the past 8 years and is now streaming on STELLAR where it has also been named one of the BEST TO STREAM by Time Out NY, American Theatre Magazine, filmedlivemusicals.com, Times Square Chronicles, TDF, Goldstar and more.

On Broadway, Kimberly portrayed Fanny Brice in *Speakeasy Dollhouse: Ziegfeld Midnight Frolic* at the Liberty Theatre, Broadway's Only Hidden Theatre. Her Fanny Brice portrayal also continues as part of the Broadway-bound musical *Ghostlight*, by Matthew Martin and Tim Realbuto,

Quickly becoming the "go-to" gal for Fanny, Kimberly is sought out for her in-depth Brice perspective, as well as subsequent knowledge of the theatre scene in the early 20th century, with interviews and articles published in various circuits including the vintage *nouveau Zelda Magazine*, Fox 5 New York, Newsday and teaching masterclasses based on the beginnings of Broadway.

Kimberly has worked across-the-board in Theatre, Film and TV for over 20 years! She can currently be seen in the HBO mini-series *The Plot Against America*. Offstage, she has worked backstage as a Broadway wardrobe swing dresser on over 20 Broadway shows, including *Mean Girls*, *Something Rotten* and *The Lion King*. Kimberly is also currently one of the TOP 10 Performing Arts Coaches in the World, as well as known as *The Broadway Expert!* Kimberly loves to inspire, educate and work with proactive artists to help conquer the New York market. Kimberly's interviews, articles, and Broadway content have been featured and gone viral across a variety of news outlets including *Backstage*, *Theatre Nerds*, *Theatremania* and more!

www.kimberlyfayegreenberg.com



FABULOUSFANNYBRICESHOW.COM

PERFORMANCE OPTIONS

Mini Production:

Recommended for Senior Centers, Libraries, Schools, Cabaret, Parties, etc.

- Option #1: 60 minutes
- Option #2: Time can be catered to your event.

Full Production:

Recommended for Theatres & Concert Halls
(available for extended runs)

- Option #1: 2 Hours (includes a 15 minute intermission)
- Option #2: 90 Minutes (no intermission)

Songs include:

Second Hand Rose
My Man
Rose of Washington Square
Cooking Breakfast For The One I Love
Only A Paper Moon
Give My Regards To Broadway
I'd Rather Be Blue Over You
Sadie Salome
I'm An Indian
How I Hate That Fellow Nathan
Me And My Shadow
I'll Go My Way By Myself
Me And My Shadow
When A Woman Loves A Man
More Than You Know
Music That Makes Me Dance
People
Don't Rain On My Parade
And More...

STREAMING SHOW

NOW STREAMING ON SELECT DATES/TIMES ON STELLARTICKET.COM



THE SHOW HAS BEEN NAMED BEST TO STREAM BY:

AMERICAN
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MUSICALS

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FILMED

LIVE

MUSICALS

2020
BEST
LIST

REVIEW



READ SOME OF OUR REVIEWS FROM THE LIVESTREAMS!

From her comedic timing to her powerful vocals, Kimberly embodies Fanny Brice like no one else before her! With the upcoming revival of "Funny Girl" coming to Broadway, casting directors should take notice of Kimberly's performance here. Do yourself a favor, buy a ticket.

-ADAM ROTHENBERG, CALL ME ADAM



“
It's a terrific show-- and the two songs she chose to end the evening make for a masterstroke.

PETER FILICHIA



“

She is truly an entertainer! Even in this time where we have "digital fatigue", Greenberg still manages to keep your attention the whole show. It was truly refreshing to watch a show like this one, and I IMPLORER YOU to purchase a ticket and watch the stream of Fabulous Fanny: The Songs and Stories of Fanny Brice.

-RYE MYERS, THE NEWS GUY



Audience Reactions!

FABULOUSFANNYBRICESHOW.COM



The show was wonderful and it was a nice way of pretending to go out to the theater, when, of course, we can't!

MICHAEL S.

Audience Reactions!

FABULOUSFANNYBRICESHOW.COM

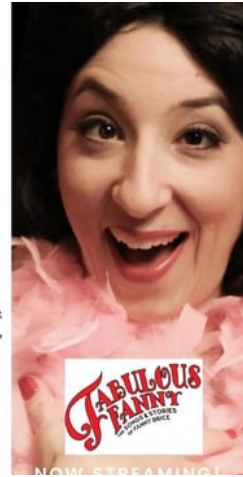


"Your performance is giving me goosebumps! What a show!"

Bill D.

Audience Reactions!

FABULOUSFANNYBRICESHOW.COM



Thanks for an enjoyable, moving portrait of Fanny Brice. Your writing was terrific, the flow was excellent, the body language seemed to be her (going on old pix)...and the singing was fun, fun, fun. You've really captured her.

- Marc J

This Just In...



If you're looking for a good 75 minutes of Theatre and entertainment Broadway-style then stream Fabulous Fanny.

-Frank Meccia, Around The Town Chicago

FabulousFannyBriceShow.com

The spirit of Fanny Brice is alive & well through Kimberly Faye Greenberg as FABULOUS FANNY! I was transported! I've always wished I could see Fanny perform live & in the flesh & because of Greenberg's chutzpah, charm & "specialty" I now feel like she's an old friend. A seamless portrayal & thrilling performance! Don't miss this dazzling opportunity with the one & only funny girl!

Ashley Kate Adams,
Broadway actress,
Producer & Best-Selling Author

It takes chutzpah to create and perform a one woman show. It takes chutzpah and kishkes to create and perform a one woman show based on a personality who many of us know and love. Kimberly Faye Greenberg brings a freshness to a style of performance many have forgotten about. Without submitting too much into the sentimentality of who Fanny Brice was and what she represents, Greenberg evokes pure emotion, on-the-money comedy, and effervescent joy which makes her hour long show speed through - even evoke a tear or two, whether it be from laughing or having your heart strings tugged on. Fanny Brice is in great, safe hands with Greenberg, and so are the audiences. I highly recommend this comical and touching insight to our favorite Funny Girl.

--Michael Kushner
Dear Multi-Hyphenate Podcast
The Dressing Room Project
Michael Kushner Photography



Review from Wayne LeGette

1 event = 1 review



Ms. Greenberg is wonderful as Fanny. Not only will you be entertained, you'll learn something about a cultural icon. The last few minutes, which include a medley of 11:00 numbers, are worth the ticket price alone. 5 stars!

report as inappropriate

reviewed Mar 06 2021

Review from Paula Harcha

7 events = 2 reviews



I absolutely loved this performance; the actress was phenomenal! She had you believing she was Fanny Brice. And, the piano player was also fantastic. The timing of both was perfect, and the entertaining was nonstop. I could have watched more.

report as inappropriate

reviewed Oct 09 2020

Review from Kenneth Barkin

23 events = 10 reviews



The show was fun and entertaining. I learned new things about Fanny Brice that I didn't know before and the actress made her come to life beautifully.

reviewed Sep 12 2020

report as inappropriate

VIRTUAL PROGRAMMING

PRIVATE SHOW STREAM ON YOUTUBE

The show would be broadcast to your Members/Audience:

- Via an Unlisted YouTube link on a date/time of your choosing that you would share with those who are attending;
- Your Members will have a 3 to 4 hour window to watch the show (show is 1 hour & 15 minutes); and,
- A Q & A on zoom can be an add-on.



STELLAR STREAM

The STELLAR PLATFORM feels like an at home movie theatre experience via your members/audience laptop, device or Smart TV. The audience can "chat" with each other via text.

- Pick a date from the the public livestream dates (you may request a date/time to be added);
- A coupon code to be provided to pass along to members to individually go onto the site and glean a ticket at the group rate for your chosen date.



EDUCATIONAL LECTURE

Fanny Brice, The Funny Girl one hour zoom presentation with Kimberly Faye Greenberg (Star of Fabulous Fanny Brice):

- 45 minute lecture and power point;
- 2 songs performed live; and,
- Q & A for 15 minutes.



TESTIMONIALS

THANK YOU FOR A WONDERFUL PROGRAM. EVERYONE ENJOYED IT!

Congregation Ahavat Olam Sisterhood, NJ

Fabulous Fanny Educational Lecture

THIS MONTH OUR CLUB WAS ENTERTAINED BY KIMBERLY GREENBERG AS FANNY BRICE IN A VIRTUAL PRESENTATION OF THE *FABULOUS FANNY BRICE SHOW*. IT WAS A MARVELOUS PERFORMANCE ENJOYED BY ALL WHO ATTENDED. AS ORGANIZER, I RECEIVED NOTHING BUT RAVE REVIEWS . IF YOUR GROUP IS LOOKING FOR AN HOUR PLUS OF EXQUISITE ENTERTAINMENT, I CANNOT RECOMMEND A BETTER CHOICE.

Alan Lesser, Entertainment Director

North Jewish Chavurah, The Villages, Florida

Fabulous Fanny Brice YouTube Stream

THANK YOU AGAIN FOR AN AWESOME EVENING. WE ALL LOVED IT AND YOU!

Temple Ramat Zion Sisterhood, Northridge, CA

Fanny Brice Stellar Stream & Q & A

THIS PAST THURSDAY WE HOSTED KIMBERLY'S FANNY BRICE PRESENTATION TO A GROUP OF 98 SENIORS. THE FEEDBACK WAS EXTREMELY POSITIVE. SHE WAS VERY ENGAGING, ENTERTAINING AND WE HIGHLY RECOMMEND THIS PROGRAM! MANY OF OUR SENIORS REMEMBERED LISTENING TO "BABY SNOOKS" ON THE RADIO AND THIS BROUGHT BACK MANY FOND MEMORIES FOR THEM. THE INFORMATION AND HISTORY OF FANNY BRICE WENT FAR BEYOND THE "FUNNY GIRL" MOVIE! IF YOU'RE CONSIDERING BOOKING KIMBERLY FOR THIS PRESENTATION...DO IT!

Ellen Botwin, Executive Director at

East Brunswick Jewish Center

In conjunction with

Columbia Jewish Congregation, MD; Congregation Torat-El, NJ; Temple Israel of Albany, NY; B'nai Tikva, NJ

Fabulous Fanny Educational Lecture



IN - PERSON Or
VIRTUAL WORKSHOPS &
Q&A's can be added on
with our Star
KIMBELY FAYE GREENBERG
aka "THE BROADWAY EXPERT"
www.thebroadwayexpert.com



PERFORMING ARTS
COACH IN THE
WORLD!

"Working With Kimberly is like having a FAYErie
godmother watching over your career."
-- Daniel Walstad

FEATURED EXPERT IN

backstage.



THEATRE NEEDS

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MANIA

STAGE 32



BROADWAY
CITY

And More...

"How to Audition for Musical Theatre"

"The Workings of Broadway – How a Show Gets to Broadway"

"Considering Working in NYC as an Actor?"

"Acting as a Business"

"Working Backstage on Broadway"

And More!

KIDS (16 and Under): "The Beginning of Broadway: The Vaudeville Revue"

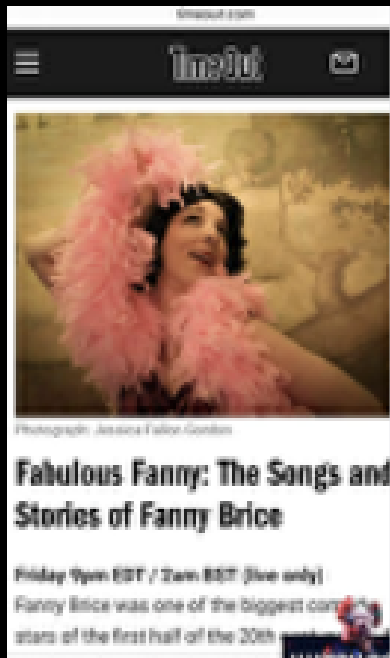
WICKED, LES MISERABLES and MATILDA might be the huge spectacles of today but when Broadway first started it took its cue from the most popular entertainment of its day...VAUDEVILLE!

Kimberly will take you back 100 years where to succeed in the performing world, every individual was required to create your own unique act built only on props and costumes that could be carried with them on the vaudeville circuit.

In a class geared for all performance/dance levels, Kimberly will first give a Vaudeville Fanny Brice performance demonstration, then a simple movement routine will be taught. Afterward props and a unique surprise Individual character name will be given to every student so that the creative imagination can take over and each participant can create his/her own unique "act" and character to showcase at the end of the class in our very own mock "vaudeville revue".

Kimberly was spectacular with the kids! Spectacular!
- Thommie Rhetter, Rhetter Entertainment

PRESS & INTERVIEWS



Photograph: Jessica Falton-Gordon

Fabulous Fanny: The Songs and Stories of Fanny Brice

Friday 9pm EDT / 2am BST (live only)
Fanny Brice was one of the biggest comedy stars of the first half of the 20th



TIMEOUT.COM

A day-by-day guide to the week's best online theater and dance

TODAY'S THEATRE TALK

POSTED ON AUG 27, 2020 IN NEWS AND PREVIEWS



FABULOUS FANNY

STREAM THE SHOW!
Get Your Ticket!

Read all about it.

Share Image

Fanny Brice Fans – With the renewed talk of *Funny Girl* coming to Broadway, the renewed love/chatter of Fanny Brice on such shows as *Marvelous Mrs. Maise!* and the ability to now watch theatre at home, comes a Fanny Brice solo show (the live one featuring Kimberly Faye Greenberg toured for 8 years) streaming online.
www.fabulousfannybriceshow.com



Goldstar July 15

NYC live theater spotlight

The super-talented [Kimberly Faye Greenberg](#) brings the songs and stories of legendary comedian Fanny Brice to life in her acclaimed one-woman show *live* at [The Green Room 42](#) in New York City!



FABULOUS FANNY BRICE

BRINGS FANNY BRICE TO FABULOUS LIFE!
-HUFFINGTON POST

GOLDSTAR.COM

'Fabulous Fanny: The Songs & Stories of Fanny Brice'
If you're looking for laughs, Fanny Brice is the one to deliver 'e...

LATEST NEWS/REVIEWS!



Don't Rain on Her Parade: Kimberly Faye Greenberg Brings Fanny Brice to Fabulous Life

huffingtonpost.com/jaime-lubin/dont-rain-on-her-parade-kimberly-faye-greenberg_b_6736096.html

Jaime Lubin Become a fan Actress and writer Email

Kimberly Faye Greenberg in character as Fanny Brice; photo credit: Jessica Fallon Gordon

"You are born whoever you are," says Kimberly Faye Greenberg, "And I'm a broad."

The actress and singer is speaking these words onstage at 54 Below as part of *Fabulous Fanny*, a solo show featuring Greenberg as iconic comedienne [Fanny Brice](#), but it turns out they are just as representative of the artist as of her subject. Offstage, Kimberly and I bond over our shared obsession for the 1920s, and instantly I know – this gal's going to be fun.

Greenberg is the first actress ever to star in two Off-Broadway musicals at the same time, having spent nearly a year zipping back and forth between the roles of Brice in an earlier solo piece, *One Night with Fanny Brice*, and composer [Sylvia Fine](#) in *Danny and Sylvia: The Danny Kaye Musical*. It seems Kimberly was destined to play bold, brassy, determined ladies of the twentieth century - -women who defied the odds of class, ethnicity and appearance to get exactly where they wanted to go.

Most of us are encouraged to "think outside the box," but Greenberg's found her greatest successes from diving headfirst into her theatrical niche of historical ladies. Her affinity for Brice began in high school with *Funny Girl*, the musical based on the star's tumultuous romance with criminal Nick Arnstein, when a teacher informed Kimberly that she resembled Brice and should study to play her part in the show. Though she still has yet to work on *Funny Girl*, Greenberg became a dedicated student of all things Fanny, researching the performer's life for years before Chip Deffaa, the writer of *One Night...*, approached her with his script.



© Jessica Fallon Gordon Photography

When I do something I become engrossed in it, so I started learning everything about Fanny. Funny Girl was the big instigator, but then the universe sort of conspired, because I ended up playing Sylvia Fine -- not the same person really, but of a similar build and character, and then [Deffaa] saw me in that and asked me, 'Will you workshop my Fanny Brice show?' Fanny just kept coming back to me threefold; she was shining down and the world opened up.

Watching Kimberly cavort around the stage in *Fabulous Fanny*, you do get the sense of being thrust back in time. She is as nimble and rubber-faced as Brice in her prime, executing a montage of physical numbers like "Sadie Salome" and "I'm an Indian" with gleeful ease and tossing off joke after joke. It's more than a cabaret in that Greenberg gives you a complete story arc to follow, radiating with such warm, homey intimacy that even newcomers to Brice's canon will leave feeling like experts.

54 Below provides a perfect venue for such a show; its speakeasy-like atmosphere contributes to the impression of having been transported to a 1920s supper club for an evening's entertainment by a famous chanteuse. In fact, until true time travel becomes possible, Kimberly's act is the closest modern audiences will ever come to seeing Fanny in person.

A true team effort, *Fabulous Fanny* is written by Greenberg with additional material by director Brian Childers, her former *Danny and Sylvia* costar, and a dedicated supporting team consisting of musical director/arranger Jeff Biering, choreographer Justin Boccitto (who also choreographed *One Night...*), and pianist Julianne B. Merrill. "For me collaboration is key," Greenberg notes. "We operate so well together that we've been able to create something completely new."

In other words, if you think *Fabulous Fanny* is just a rehash of *One Night...*, think again.

The Off-Broadway show was more like a Wikipedia of facts about Fanny's life. Completely legitimate thing, but when I created this show I really wanted it to be about her emotional journey. What you can take away from this show is, 'Look at Fanny's influence over the world as a whole.' She was the first torch singer, the first Jewish comedienne, the first anything and everything like her. People don't realize it, but her legacy still lives on in show business. We've still got homages to her.

It's this sensory focus on Brice that makes *Fabulous Fanny* a truly unique experience. The inclusion near the end of the show of a few songs from *Funny Girl* (and tracks on Greenberg's companion CD from *Ghostlight*, the Broadway-bound musical in which she also plays Fanny) drives home the idea that this is not merely "the best of Brice," but *everyone's* Brice, Fanny reimagined in a superb transformation as the gal pal we wish we had.

Greenberg as Brice at 54 Below; photo credit: Samantha Mercado-Tudda

Something magical happens when an actor inhabits a historical figure as peerlessly as Kimberly does Fanny -- the undertaking creates a third character who exists between reality and fantasy, a person based not on what we recall from life or movies, but someone who lives fully in the short space built onstage for the hour or so we learn about her. In *Fabulous Fanny* the discoveries are as surprising as they are touching. I realize, for instance, just how much the indomitable Brice depended on and sacrificed for the influential men that surrounded her: Florenz Ziegfeld, Nick Arnstein, Billy Rose, Irving Berlin. The sequence of Fanny marking time through Arnstein's first marriage and incarceration ("I'd Rather Be Blue Over You Than Be Happy With Somebody Else") is deeply affecting, an accurate portrayal of the mixed emotions involved when the wait for true love runs torturously long.



But it's in performing Brice's signature tune, "My Man," that Greenberg hits her heartfelt crescendo (I espied most of 54 Below's audience tearing up). During this number Fanny's comic mask finally slips, revealing the intense pain she's had to endure despite her talent and energetic attitude. This, Kimberly admits, is her own favorite moment in the show: "It's the eleven o'clock number where everything shifts. It's a more honest Fanny versus the happy-go-lucky Fanny, which is not necessarily who she was."

Beyond this glimpse into a frank, unvarnished Brice, Greenberg's performance also enables her to connect with a deeper part of herself.

The weirdest thing about this show is that it made me realize who I am. I was always really shy, but now I'm not so afraid of things, and I think it's because of playing Fanny in a show where it's just me. Because of her and her chutzpah, I'm a better person.

And as Greenberg continues to move through her various historical women - she'll be portraying playwright [Lillian Hellman](#), socialite [Kathleen Kennedy](#) and Marguerite Taylor (daughter of [Laurette](#)) in a series of plays from Beautiful Soup Theater this May -- she constantly unearths more treasures inside herself, proof that "knowing thy specialty" is both a professional and personal blessing.

"I always tell people, 'Don't worry about getting pigeonholed in something,'" Kimberly asserts. "As you find your niche, people appreciate more of what you've got to offer and it expands your scope of opportunity."

Of course there's plenty of opportunity still ahead for Kimberly Faye Greenberg thanks to her spirit guide Fanny, with *Ghostlight* in constant development, *Fabulous Fanny* set to tour, and her companion album of Brice songs newly released. No matter what other adventures arise (like Greenberg's recent appearance in *Bookseller in the Rain*, [Tim Realbuto's](#) star-studded concert tribute to Maury Yeston), Fanny survives them all.

"One of my friends works with a medium," says Greenberg, when I ask if she's ever tried to contact Brice spiritually. "And one day she said to me, 'I swear you were Fanny in a previous life.' Well, that would make perfect sense. I feel like I was just born to play her. Obviously we need each other."

Glancing around the joyful faces of the audience at 54 Below, I'd say that people who need people, especially when they're both strong, funny, and fabulous women, really are the luckiest people in the world. How very lucky for us.



BWW CD Reviews: Kimberly Faye Greenberg's FABULOUS FANNY: THE SONGS & STORIES OF FANNY BRICE Channels the Icon

broadwayworld.com/article/BWW-CD-Reviews-Kimberly-Faye-Greenbergs-FABULOUS-FANNY-THE-SONGS-STORIES-OF-FANNY-BRICE-Channels-the-Icon-20150128

by David Clarke

[Kimberly Faye Greenberg](#), who has played the legendary [Fanny Brice](#) in ONE NIGHT WITH FANNY BRICE and the Broadway-bound GHOSTLIGHT, released FABULOUS FANNY: THE SONGS & STORIES OF FANNY BRICE last summer. The charming album is more-or-less a cast album for [Kimberly Faye Greenberg](#)'s one woman show with the same title, which will soon be playing at 54 BELOW. With deft skill, she brings [Fanny Brice](#) back to life on the recording, allowing modern audiences a chance to enjoy a taste of the woman who inspired the hit musical FUNNY GIRL.

Taking on the persona of [Fanny Brice](#), [Kimberly Faye Greenberg](#) fills FABULOUS FANNY: THE SONGS & STORY OF FANNY BRICE with the razzle dazzle and showmanship that made the performer a true star and legend in her own right. With a brassy belt, a powerful nasal timbre that is used to add emphasis, and a delightfully light alto instrument, [Kimberly Faye Greenberg](#) pristinely channels the renowned icon as she performs.

Joining her on the album is [Christopher McGovern](#) on keyboards. Playing the songs with lively pizzazz, he makes the tunes vibrant with color. Likewise, musical director Jeff Biering ensures that each number is filled with robust life, palpable emotion, and enthusiastic energy.

FABULOUS FANNY: THE SONGS & STORIES OF FANNY BRICE was released by CD Baby on July 29, 2014. The album can be purchased from [CD Baby](#), [iTunes](#), and [Amazon](#).

You can also catch [Kimberly Faye Greenberg](#) as [Fanny Brice](#) in FABULOUS FANNY: THE SONGS & SOTORIES OF FANNY BRICE on February 12, 2015 at 54 BELOW, 254 West 54th Street, New York City, New York 10019. For tickets and more information please visit <http://54below.com> or call (646) 476-3551.



Fabulous Fanny: Songs and Stories of Fanny Brice – Review

www.londontheatre1.com/news/123209/fabulous-fanny-songs-and-stories-of-fanny-brice-review/

Terry Eastham

Thanks to Barbra Streisand, I know a bit about American illustrated song model, comedian, singer, theatre and film actress Fanny Brice. But I have never been that familiar with the music that made her famous, until now with the release of this lovely album Fabulous Fanny.

Over the course of twelve really well-picked tracks, singer Kimberly Faye Greenberg takes the listener through some wonderful songs associated with Fanny, starting with 'probably her best known song, Second Hand Rose' which she first introduced in the 'Ziegfeld Follies of 1921'. However this isn't just an album of tried and trusted favourites and Kimberly along with accompanist Christopher McGovern has included some tracks that haven't been heard since they were originally recorded in the 1920s and 30s making this a great compilation of the lady's works. So, along with my own personal favourite 'Don't Rain on my Parade' there is 'When a Woman Loves a Man' from the 1930 film 'Be Yourself'. Some of the songs – for example 'Make 'Em Laugh' – are really just a bit of frivolous entertainment whilst others, such as the highly emotional 'My Man' are really deep and need to be listened to more than once to appreciate Channing Pollock's wonderful lyrics. Then there are the, what would be considered today, politically incorrect songs such as 'Cooking Breakfast for the one I Love'. In fact I have to admit I was pleasantly surprised at the range of song styles covered in this album.



Kimberly Faye Greenberg has a lovely voice and delivers each song clearly, often with a definite smile in her voice that conveys her own obvious love for Fanny Brice's musical legacy. The only minor issue for me is that some of these songs – especially when matched with Kimberly's voice – really need a full orchestra with soaring strings to fully do justice to the melody itself. However, having said that I could easily imagine sitting in a small nightclub, drink in hand, having a thoroughly enjoyable evening listening to Kimberly deliver this album live.

On Fabulous Fanny, Kimberly Faye Greenberg has done a great job at bringing to life the wonderful music of Ms Brice – and I think anyone listening to it will be surprised by the number of tracks they recognise – and ensuring that she is accessible to future generations. A lovely album that should be in everyone's collection and played whenever you feel like you need cheering up.



Review by Terry Eastham



Kimberly Faye Greenberg to Bring 'FABULOUS FANNY BRICE' to 54 Below Next Month

<https://www.broadwayworld.com/cabaret/article/Kimberly-Faye-Greenberg-to-Bring-FABULOUS-FANNY-BRICE-to-54-Below-Next-Month-20150114>

by BWW News Desk

54 Below, Broadway's Supper Club, presents Kimberly Faye Greenberg in "Fabulous Fanny: The Songs and Stories of Fanny Brice" on February 12, 2015 at 7PM.

In this intimate "Fanny Brice" solo show, Kimberly shares her extensive research not as another tribute, but to personally reveal Fanny's heart and humor, soul and song. Look into the life and relationships of the legendary Fanny Brice, greatest Jewish singing comedienne of her time and inspiration for the musical "Funny Girl."

Along the way, you'll hear the familiar tunes "My Man", "Second-Hand Rose", "Rose of Washington Square", "Cooking Breakfast for the One I Love", "When a Women Loves A Man", "Sadie Salome", and many more that sparked Fanny's fame. Brian Childers (Danny & Sylvia, Love Quirks) directs the performance; Justin Boccitto (Dance/Speak: The Life of Agnes De Mille, One Night With Fanny Brice) will provide choreography; Jeff Biering (Danny & Sylvia, Naked Boys Singing) will serve as musical director; and, piano accompaniment will be provided by Julianne B. Merrill (Allegro). The creative team includes costume designer Ryan Mattheiu Smith (Adventures of Sweet Yellow); creative consultant, Kimberly Reh fuss (Broadway's Taboo); management, The Bohemia Group; and, booking agent, MainStage Artists.

"Kimberly has the vivacity and voice of **Fanny Brice**", says the New York Times, with The Associated Press declaring her a "Warm, Sassy Diva!" Most notably, Kimberly is the first and only actress ever to star in two legitimate Off-Broadway musicals at the same time with leading roles in Danny and Sylvia: The **Danny Kaye** Musical (as **Sylvia Fine**, a role she played for over three years), and the solo show One Night with **Fanny Brice** (receiving a Patrick Lee IBTA Best Solo Performance Award nomination amongst fellow nominees, **John Leguizamo**, **Michael Shannon** and Michael Birbiglia).

Like her own personal muse, Kimberly will once again portray **Fanny Brice** in the Broadway-bound musical Ghostlight (ghostlightthemusical.com) by Matthew Martin and Wunderkind's **Tim Realbuto**. She has been involved in the workshop and reading stages of Ghostlight for several years, and originated the role in the New York Musical Theatre Festival (NYMF) production at The **Signature Theatre** in 2011.

As the creator and star of her touring solo show Fabulous Fanny, Kimberly has played numerous venues including the Jewish Museum of Monmouth County, Freeport Concert Association and as part of the 10th Anniversary Season of Group Theatre Too in NYC (for a full listing, visit fabulousfannybriceshow.com).

Quickly becoming the "go-to" gal for Fanny, Kimberly has guest-starred as Brice at the Wit's End in NYC, Cabaret Today, The Lunch and Judy Show, Spotlight, Ginger New York, The Sissy Gamache Show, and many more. Ms. Greenberg is sought out for her in-depth Brice perspective, with interviews and articles published in various circuits including the vintage nouveau Zelda Magazine.

Bwaytunes.com called Kimberly's newly released Fabulous Fanny cast album an "effervescent toast to **Fanny Brice**", and has featured it among the New and Recommended CDs, as well as on its Top 5 Best of 2014 "Less Mainstream" releases. The Examiner called it a "must have CD" and American Theater Web called it "superb" stating that "it resurrects tunefully and hysterically so many of the songs that Brice performed." With musical accompaniment and additional arrangements by **Christopher McGovern** (Backwards in High Heels) and two never-before-released songs from her upcoming Broadway show Ghostlight, the CD received over 200,000 plays in its first month on Pandora. You may download or stream your own copy on all the major music sites.



For a decade Kimberly Faye Greenberg has been channeling the spirit and music of the great comedy icon Fanny Brice. With two successful recordings and three separate productions based on Brice's life to her credit, it is easy to see how Greenberg is quickly becoming America's Fanny Brice go-to-gal.

On February 12, at 7pm, Greenberg brings her Fanny Brice in a one woman cabaret *Fabulous Fanny: The Songs and Stories of Fanny Brice* to 54 Below, Broadway's Supper Club. Kim recently took a few minutes out of her rehearsal to chat with StageBuddy and share her insights about Fanny and a bit of a sneak peek her show.

Kim, thank you for chatting with us today. For those that don't know Fanny Brice can you tell us who she was and why she is an important figure in the history of American theater?

Fanny Brice is a legendary Jewish comedienne, Ziegfeld Follies star, recording artist, film actor and voice of "Baby Snooks" on the radio for 25 years. And, of course, the inspiration for the musical *Funny Girl*.

As part of the Ziegfeld Follies in the 1920s, Fanny Brice is part of the backbone of the development of American musical theater. Her music, "My Man", "Second Hand Rose", "Rose of Washington Square", and so many more became classics in the American Songbook.

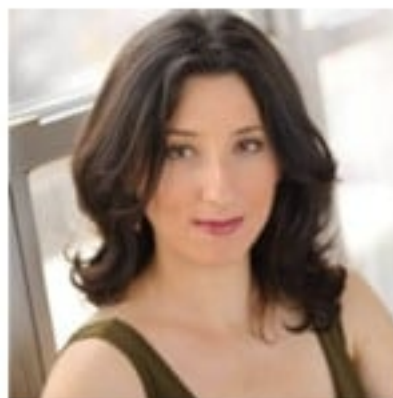
Also, she was the highest paid female artist of her time and paved the way for so many future female comedians/torch singers. She was the FIRST!!

You are so well versed in the art, craft and repertoire of Fanny Brice. What drew you to her as a character and how did you come to be so expert in her life and art.

Fanny seems to have been in the cards for me since birth. I think she chose me – I'm not even kidding. My middle name is Faye in honor of my great grandmother who was named Fanny.

I was actually introduced to Fanny Brice by a teacher who said to me, "You look like this gal and if you are going to be a performer you should study who she is so you could play her in *Funny Girl*." Little did I know what my life journey would take.

Mastering her repertoire and persona took some years. I watched her movies, read books, listened to her songs and radio shows. Luckily I had the resources of the New York Public Library and the Paley Center. Both have so much material that isn't accessible anywhere else. I researched her for about 7 years before I actually played her. As the saying goes "if you build it, they will come" and they did.



What is it about Fanny Brice that inspires and connects to you personally?

In order to play her truthfully I had to find the qualities that existed in her and then find them in me so that I can bring them to the surface truthfully, both emotionally and physically. Interestingly, the more I embody her in front of an audience, the more those qualities come out in me. Playing her has helped me to find myself in a way. She has shown me how to be confident, how to speak the truth and be bold and brassy as a performer.

Are there any surprises you discovered in your research about Fanny Brice that the general public might enjoy knowing?

It's not particularly well known that she was married three times! If you know about Fanny Brice you may know about her 2nd marriage to Julius W. "Nicky" Arnstein because it was a major part of the film and musical *Funny Girl*. Nicky Arnstein was one of the most famous con artists of his time having successfully stolen millions of dollars worth of Wall Street bonds in the biggest heist in Wall Street history.

Her third husband, Billy Rose, wrote many of the songs Fanny sang. They were married for a few years until he left her for the swimming star Eleanor Holm. This relationship was dramatized in the movie *Funny Lady*.

Now who was her first husband you make ask? His name was Frank Wright. He was a barber and the marriage lasted 3 days.

Have you performed *Funny Girl*?

Ironically enough, no, but this is the third version of a Fanny Brice oriented show that I have done including *One Night With Fanny Brice* (Off-Broadway), *Ghostlight* (a Broadway bound musical currently in development). I also have 2 successful CD's of Fanny Brice's music that can be found on all the major music/streaming sites. Playing Fanny in *Funny Girl* would be icing on the cake. It just hasn't worked out yet.



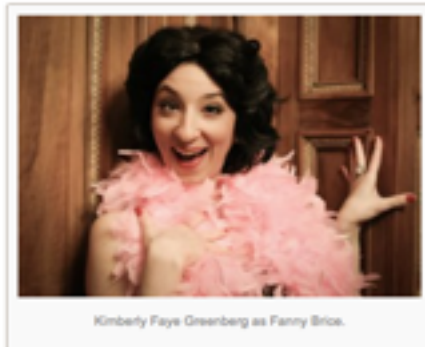
I am really excited to learn a member of the [Dorothy Parker Society](#) is continuing an amazing project that would tickle Mrs. Parker to know about. Actress-Singer [Kimberly Faye Greenberg](#) is bringing her one-woman show *Fabulous Fanny: The Songs and Stories of Fanny Brice to 54 Below in Manhattan on February 12, 2015.*

When I was editing *Dorothy Parker Complete Broadway, 1918-1923*, I came across scores of references to Fanny. Mrs. Parker was a big fan of the Ziegfeld Follies, and always gave good reviews to Fanny, year after year. In 1921, Mrs. Parker printed Fanny's immortal line, "I've been a bad woman—but such good company," and said her appearance in the Follies that year was the highlight.

Ninety-four years later, a big fan of Fanny's has put together a show that showcases her gifts. Kimberly was kind enough to give us a question-and-answer about the show, and what attracts her to the life of Fanny Brice.

What first drew you to Fanny, and why did you want to produce your show?

I wasn't actually planning to do another solo show after performing in the one Off-Broadway, but several groups had seen me in that show and wanted more so they commissioned me to write another show! And the rest is history. Not only has *Fabulous Fanny* been touring all over the East, but also I released the cast album in July and that has taken off as well. I'm truly thrilled to be able to continue and honor her legacy in the most realistic way possible.



Kimberly Faye Greenberg as Fanny Brice.

Is there something you learned about Fanny that inspires you?

She inspires me daily! Fanny was so independent, confident, she was not afraid to do things out of the ordinary and, of course, so full of chutzpah! In portraying Fanny I had to bring all these qualities in myself to the forefront and bring them out on stage, and, the more I did that, the more I realized how these things have all become a large part of me in my own daily life. She has helped me to become who I am! I couldn't be more grateful.

What is it about the era Fanny performed in that makes it appealing to you?

I LOVE the 1920s through the 1940s! I always have. Long before I even knew Fanny would be such a huge part of my life. In some instances I almost feel like I was born after my time especially since I not only play Fanny but so many other historical women in other theatre projects. I just love the music, the evolving independence/leadership/sexual freedom women began to take along with their fashion that evolved with it. The architecture, the newness of Broadway, and World War II. I'm highly fascinated by WWII

What's your favorite Fanny song and what's it mean to you?

I think this might surprise people because it's very much one of her lesser-known tunes (but a standard regardless), it's "If You Want The Rainbow, You Must Have The Rain." Not only is the tune itself beautiful in its simplicity, but it's also the meaning of this song that I love. The whole song is about if you want anything good to happen in life then you must face the bad and keep on keeping on no matter what, and good things will eventually evolve that usually end up being better than you ever thought they could be. And boy, can I relate, as I think most people can. In a way too the song becomes a celebration if I'm in good spirits or pushes to keep me moving forward if things are awry as well.

If Fanny were around what do you think she'd make of the Broadway scene today?

You know, that is a really good question, I'm not sure. Fanny was alive in its heyday. So I would more aim to think she wouldn't like the fact that contemporary musical theater has sort of lost a lot of its glitz/glamour due to trying to recreate a more film-like "real" atmosphere on stage. The spectacle of a Ziegfeld Follies rarely exists anymore and that's what she was used to. But on the other side of the coin, her affiliation with "My Man" and just standing there and singing with no spectacle involved and, of course, being the first torch singer and wanting to carve out a niche for herself of being a more "real" performer and not just pigeonholed as a comedienne. Perhaps she would like the evolution of the contemporary musical. Who knows...regardless today, she would be thrilled we are still honoring the legacy of American musical theatre for which she was a part.



© Jessica Fallon Gordon Photography



Name: Kimberly Faye Greenberg

Hometown: Born in Long Beach... But I think it's now NYC as I lived here 16 years... Isn't it at "10" that it becomes hometown??

Education: BA in Drama from University of CA Irvine

Select Credits: First and Only actress to play leading roles in 2 Off-Broadway musicals at the same time; Sylvia in *Danny and Sylvia: The Danny Kaye Musical* (which ran 3 years) and Fanny Brice in the solo show "One Night With Fanny Brice". That foray as Fanny opened a lot of doors for me. I now play Fanny in The Broadway bound musical *Ghostlight* which has had numerous Broadway investor readings etc...and of course in my own solo touring show *Fabulous Fanny* coming to 54 Below. I now have two successful albums as Fanny too! And, of course, I've worked a ton across the board in tv, film, theatre etc in many other lead/supporting roles.

Why theater?: Oh goodness. I've been doing it since I was in 4th grade. I went to this theatre arts camp and I was hooked. It's like a drug. Once you're hooked... That's it. There is nothing else.

Tell us about *Fabulous Fanny: The Songs and Stories of Fanny Brice*: I like to call my show a "Cabaret with a twist" ...I channel Fanny basically the entire show (There is a twist in the end and I won't give that away here...you have to come see the show.) Anyhow I play her in full costume, hair, make-up etc. and, as Ms. Brice, I sing/talk about her life. There is a story arc. I don't in any way consider it a Wikipedia of facts. It is much more intimate and focuses more so on her the loves of her life (she was married 3 times) and her fun/interesting anecdotes. That combined with her famous, and not so famous songs, that, for the most part were inspired by the happenings in her life, create what is an evening where Fanny Brice fans and those that may not even know who she is can get to know this legend who, in actuality, has inspired so many future comedians (Lucille Ball, Gracie Allen etc), singers like Barbra Streisand (who also sings many of Fanny Brice's standards), the genre of musical theatre/American theatre history and such story arcs/mentions on today's hit television shows like *Boardwalk Empire*, *Glee* and so much more!

What inspired you to create *Fabulous Fanny: The Songs and Stories of Fanny Brice*?: Well, its funny how the universe conspires to keep bringing Fanny Brice back into my life. I wasn't actually looking to create another solo show, having just done one Off-Broadway, but several venues who saw me in that Off-Broadway show wanted more and they commissioned me to write a new show! And here we are! Needless to say the show was a success at those venues and I've kept touring it ever since!

What kind of theater speaks to you? What or who inspires you as an artist?: Really smart musicals/plays that make you think and that gives the actor something to sink their teeth into. But I also love big spectacle musicals, the more traditional the better, that just put a huge grin on your face... My theme is getting repetitive...but Fanny Brice! She has inspired me and practically my entire acting career. She was so confident, proud of who she was and what she did, she was so full of chutzpah and took so many risks! Just incorporating those traits into my life has brought me so much inspiration, which has led to me taking huge leaps of faith in all areas of my career as an artist.

Any roles you're dying to play?: Besides the obvious of Fanny in *Funny Girl*... Reno in *Anything Goes*, Fantine or Mdm T in *Les Mis*, Aldonza in *La Mancha*, Mama Rose in *Gypsy*...all the big, bold brassy women...they are my favorite! Of course I love creating roles too... I tend to do so much more of that lately in both plays and musicals. Listen I just want to keep working... Give me a role and I will play it.

What's your favorite show/tune?: That's easy... "Don't Rain on My Parade"... That never gets old.

If you could work with anyone you've yet to work with, who would it be?: Patti Lupone!!! I love her and all she does and everything she stand for. She did this interview once in *Time Out* magazine that I have had hanging on my fridge for years... In it it says (and I'm paraphrasing here) how she never gave up making big bold choices and being true to who she is as an artist regardless of whether or not that means going against the grain. I just love and appreciate that. I so dream of play her daughter!! We would make a good team...Any casting/ producers reading this?

Who would play you in a movie about yourself and what would it be called?: Oh goodness... I have no clue... I think we would have to do an open call and give an unknown a chance. I'm all about rooting for the underdog...And, I think I'm totally stumped on a title as well...lets leave that to the writer who is being paid big bucks to make my story nice and overly dramatic. ha ha ha.

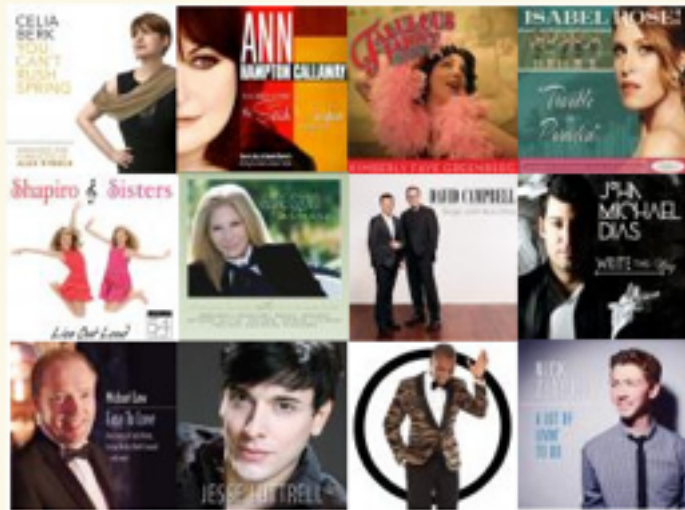
What show have you recommended to your friends?: *On The Town!* I loved it!

What's your biggest guilty pleasure?: Penny & nickel monopoly slot machines in Atlantic City

What's up next?: Well, my *Fabulous Fanny* show will be at 54 Below on February 12th at 7pm! Its such a great, intimate venue and the atmosphere is so perfect for a 1920s/30's era show about Fanny Brice! Come see it! And, after that I'm thrilled to be singing in a tribute concert for Maury Yeston (who will be in attendance) called "Bookseller in the Rain" at the Metropolitan Room with my friend, and *Ghostlight* creative, Tim Realbuto and a bevy of other amazing Broadway folk.

A Look at Twelve Vocalists' CDs

By [apropst](#) on Nov 24, 2014 | In [ATW Reviews](#), [Days Top News](#)



Kimberly Faye Greenberg - *Fabulous Fanny: The Songs and Stories of Fanny Brice* (CDBaby)

On this superb disc, you'll find that the *Ziegfeld Follies* star who's so closely associated with Streisand comes to life anew thanks to Greenberg's fine work. She's actually played Brice in a trio of shows, and this album is based on her one-woman show dedicated to the singing comedienne. What's great about *Fabulous Fanny* is that it resurrects, tunefully and hysterically, so many of the songs that Brice performed. Yes, there are the familiar ones like "Second-Hand Rose," but there are also ones like "Sadie Salome" and "I Was a Floradora Baby." The disc does pay homage to the incarnation of Brice that most of the world knows: the one from *Funny Girl* and there are a couple numbers from that show, and then, as a bonus, there are a pair of numbers written for the musical *Ghostlight*, which also features Brice as a character.



Best Bets: 'Women in Baseball,' Garden Glow, 'A Christmas Carol,' Thanksgiving Day Parade and more

Our staff picks the best things to do this week — with a look ahead.

'Fabulous Fanny: The Songs and Stories of Fanny Brice'

When 8 p.m. Saturday • **Where** Gary R. Gaydos Auditorium, Florissant Civic Center, 1 James J. Eagan Drive, Florissant • **How much** \$26-\$28 • **More info** 314-921-5678; florissantfinearts.com

Kimberly Faye Greenberg portrays famed vaudeville star Fanny Brice in an intimate one-woman show. The subject of the musical "Funny Girl," Brice was known for her voice, dance and comedy. Greenberg's well-researched show presents Brice through a complete story and many of her songs, including "My Man," "Rose of Washington Square," "Second-Hand Rose" and "Sadie Salome." The Florissant Fine Arts Council presents the show as part of its Applause/Applause series. **By Judith Newmark**

CD Review – The Songs & Stories of Fanny Brice – Kimberly Faye Greenberg

<http://musicaltheatreview.com/cd-review-the-songs-stories-of-fanny-brice-kimberly-faye-greenberg/>

FABULOUS FANNY – Kimberly Faye Greenberg (CDBaby – 888174884165)

Kimberly Faye Greenberg is well known in the USA for her renditions of Fanny Brice material and she has made quite a career out of it. Therefore it is no surprise that she should eventually release an album of music that is associated with the great American comedienne. This album is the cast recording of her one-woman show Fabulous Fanny: The Songs & Stories of Fanny Brice.

This album includes tracks such as ‘Second Hand Rose’, ‘I Was a Floradora Baby’, ‘I’d Rather Be Blue’, ‘My Man’ and ‘Rose of Washington Square’, as well as ‘People’ and ‘Don’t Rain On My Parade’. This is interspersed with dialogue telling the story of Brice’s life. There are also two bonus tracks from the musical Ghostlight in which Greenberg plays the legendary entertainer.

The album is available for download.



STEPPING OUT

Remembering Fanny Brice through song and stories

A look at the stage and screen legend with Kimberly Faye Greenberg this weekend

<https://www.liherald.com/stories/remembering-fanny-brice-through-song-and-stories,47928>

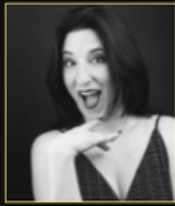


Singer-actress Kimberly Faye Greenberg pays tribute to the iconic singer-comedienne Fanny Brice, with her one-woman show, “Fabulous Fanny: The Songs and Stories of Fanny Brice.” Throughout the evening, you’ll hear Fanny’s personal stories and anecdotes, together with signature hits such as “My Man,” “Second-Hand Rose” and “Rose of Washington Square.”

Greenberg, a diva who dazzles, brings the stage and screen legend to life with her performance that also includes “Don’t Rain On My Parade,” “People” and “Music That Makes Me Dance.” As she delights everyone with her vocal and comic flair, you’ll feel as if you’ve spent an evening with the fabulous Fanny.

Cabaret Setlist: "Cooking Breakfast for the One I Love" — Music by Henry Tobias, Lyrics by Billy Rose

September 6, 2021 | By Mark Dundas Wood | [Add a Comment](#)



(Photo: Michael Kushner)

Kimberly Faye Greenberg—whose one-woman show, *Fabulous Fanny Brice*, recently returned to New York City (and is also streamed online occasionally)—came to learn of "Cooking Breakfast" through *Be Yourself!*. She feels that the film's rendition and Brice's studio version both have their respective charms: "I find the movie version a bit more endearing in nature, the recording a bit more lively...showcasing the singing voice."

Greenberg's own performance of the song casts Fanny in a kittenish mood. She even steps out into the audience for some innocent but spirited flirtation.



Best Stage Performances to Watch Online August 27-September 6

By RAVEN SNOOK

<https://www.tdf.org/stages/article/2741/best-stage-performances-to-watch-online-august-27-september-6?fbclid=IwAR1swLIJAaMDX4ZKNa-Hd4bKFZbDXwRD2Ynu6Lec9mD00hv2t0dMNR0d3GE>

Come September, [in-person theatre will be back in full force](#). But during these dog days of summer as venues prepare to reopen, you can still stream lots of fabulous shows at home. Below are performances you can watch online from Friday, August 27 through Labor Day from the comfort of your couch for free or at low cost.

[*Fabulous Fanny: The Songs and Stories of Fanny Brice*](#)

On Sunday at 7 p.m. ET, if you only know Fanny Brice as Barbra Streisand's character in *Funny Girl*, time to get schooled. **Kimberly Faye Greenberg** portrays the legendary Jewish singer, comedian and *Ziegfeld Follies* star in this solo show, which delves into her incredible career and dramatic life. Expect torch songs, old-school shtick and Baby Snooks! (No relation to yours truly.) [Tickets are \\$11](#).



Kimberly Faye Greenberg to Present FABULOUS FANNY BRICE at The Green Room 42

Enjoy classic show tunes and good old-fashioned fun as we travel through time with Fanny Brice, the legendary Jewish comedienne, Broadway and Ziegfeld Follies star.

by Chloe Rabinowitz Jul. 6, 2021



"Fabulous **Fanny Brice**" starring **Kimberly Faye Greenberg** as legendary singer and actress **Fanny Brice**, will be presented at THE GREEN ROOM 42 (570 Tenth Avenue inside YOTEL in New York City) on Thursday, July 29, 2021 at 7:00pm. Tickets range from \$29 to \$69. Tickets purchased include a \$10 food and beverage voucher. Tickets and information are available at www.THEGREENROOM42.com.

Enjoy classic show tunes and good old-fashioned fun as we travel through time with **Fanny Brice**, the legendary Jewish comedienne, Broadway and Ziegfeld Follies star, recording artist and film actress extraordinaire. One of the most popular radio stars of all time, Fanny was the voice of "Baby Snooks" on the radio for 25 years and even better known as the inspiration for "Funny Girl." Fanny takes us on a nostalgic journey throughout her life and infamous relationships, while she entertains with many of her popular hits and songs inspired by her legacy.

"Fabulous **Fanny Brice**" has been touring in theatres and venues across the U.S. for the past 8 years and live-streamed during the pandemic on the STELLAR platform where it was named 'Best To Stream' by Time Out NY, American Theatre Magazine and more. The Green Room 42 is presenting FABULOUS FANNY's first live, in-person performance since the pandemic hiatus began.

The creative team includes director **Brian Childers** (Danny & Sylvia), choreographer **Justin Boccitto** (Dance/Speak: The Life of **Agnes De Mille**), musical director Jeff Biering (Danny & Sylvia, Naked Boys Singing) with piano accompaniment by **Julianne B. Merrill** (Rock of Ages), costume design by Ryan Mattheiu Smith (Adventures of Sweet Yellow), creative consultant, **Kimberly Rehfuss** (Broadway's Taboo); management by The Bohemia Group; and, booking agent, KMEntertainment.



Virtual Theatre This Weekend: May 8-9- with Christine Pedi, Marilyn Maye, and More!

Find out what theatre is streaming this weekend!

by Nicole Rosky May. 8, 2021



Broadway might be dark, but that doesn't mean that theatre isn't happening everywhere! Below, check out where you can get your daily fix of Broadway this weekend, May 8-9, 2021.

Fabulous Fanny: The Songs & Stories of Fanny Brice - If you're looking for laughs and Broadway style theatrical entertainment, **Fanny Brice** is the one to deliver 'em to ya - well, **Fanny Brice** via **Kimberly Faye Greenberg**. The legendary comedian's life was first dramatized by **Barbra Streisand** in the hit Broadway musical and film *Funny Girl*, and now you can see Greenberg capture her hilarious spirit all over again in this original critically acclaimed and fabulous one-woman show. Named one of the BEST THINGS TO STREAM now by American Theatre Magazine, Time Out New York, Theatrical Development Fund (TDF), Theatre Pizzazz, Times Square Chronicles (NYC) and more! [click here](#)



25+ Stage Performances to Watch This Easter Weekend April 2-4

By RAVEN SNOOK

FRI APR 2, 2021 • [BROADWAY](#) • [0 COMMENTS](#)

With in-person theatre a rarity for the foreseeable future, many companies and performers from Broadway and beyond are showcasing their work online. Below are performances you can watch this Easter weekend, Friday, April 2 to Sunday, April 4, for free or at low cost.

[Fabulous Fanny: The Songs and Stories of Fanny Brice](#)

On Friday at 9 p.m. ET, if you only know Fanny Brice as Barbra Streisand's character in *Funny Girl*, time to get schooled. **Kimberly Faye Greenberg** portrays the legendary Jewish singer, comedian and *Ziegfeld Follies* star in this solo show, which delves into her incredible career and dramatic life. Expect torch songs, old-school shtick and Baby Snooks! (No relation to yours truly.) [Tickets are \\$10.](#)



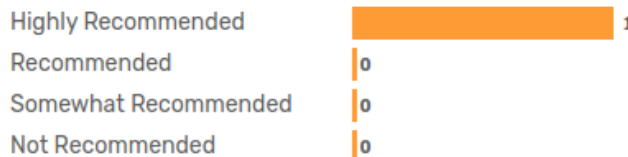
Fabulous Fanny Reviews

Fabulous Fanny

Online Stream

Average Rating based on 1 reviews

★★★★ **Highly Recommended**



TotalTheater- Highly Recommended

"...So, for every sentimental schmaltzspiele in the score of this solo revue—"Me and My Shadow," "More Than You Know" and the inevitable hankie-wringing French-import torcher "My Man"—Greenberg includes an upbeat patter song like "Always Leave Them Laughing When You Say Goodbye" or the vintage dialect ditty "Sadie Salome, Go Home" that launched not one, but two careers in 1909—Brice's and that of "Irv from the neighborhood" (or as goyishe musical mavens know him, Irving Berlin). Greenberg's script even takes us forward in time to include the barn-burning anthem "Don't Rain On My Parade" from the musical Funny Girl."



Fabulous Fanny

Online Stream

Thru - Apr 25, 2021

[Click Here for Discounted Tickets](#)

[Show Information](#) →

Fabulous Fanny

Subtitle: The Songs and Stories of Fanny Brice

Images:



Total Rating: ****

Ended: April 25, 2021

Country: USA

State: Illinois

City: Chicago

Theater Type: online

Theater: online

Website: fabulousfannybriceshow.com

Genre: revue

Author:

Kimberly Faye Greenberg w/ Brian Childers

Director: Brian Childers

Review:

Have you heard the story of the famous comedian whose antics delight millions of devoted fans but whose personal life is a mess? Of course you have! No playwright ever lost money assuring audiences that behind every clown's smile lurks a tragic past. This moralistic myth becomes even more ubiquitous when our hap-hap-happy hero is a woman, doomed by our cultural biases to wallow in Marianistic melancholy in order to earn our pity and affection.

You won't find any of that nonsense in Kimberly Faye Greenberg's refreshingly upbeat portrait of Fanny Brice, though. Twentieth-century America's original "Funny Girl" was born to unentitled immigrant parents dwelling in New York City's Lower East Side ghetto, leaving their ambitious daughter no recourse but to forge success on nothing but talent, *chutzpah*, and a refusal to allow other people's problems to become her problems—all practical traits for a tough cookie with a habit of marrying men long on romantic fancy, but short on reliability.

So, for every sentimental schmaltzspiele in the score of this solo revue—"Me and My Shadow," "More Than You Know" and the inevitable hankie-wringing French-import torcher "My Man"—Greenberg includes an upbeat patter song like "Always Leave Them Laughing When You Say Goodbye" or the vintage dialect ditty "Sadie Salome, Go Home" that launched not one, but two careers in 1909—Brice's and that of "Irv from the neighborhood" (or as goyishe musical mavens know him, Irving Berlin). Greenberg's script even takes us forward in time to include the barn-burning anthem "Don't Rain On My Parade" from the musical *Funny Girl*.

To be sure, a comic aesthetic based in equal-opportunity Otherness can be problematic these days, but Greenberg tones down the parochial elements inherent therein to project a *gemutlich* conviviality rendering even the potentially offensive "I'm an Indian, Too" free of any rancor. Displaying a chesty vocal delivery well up to the challenge of replicating Brice's legendary long final notes and a supple physique capable of conjuring a bevy of auxiliary characters (including several gentlemen suitors), aided only by an eight-foot pink feather boa and half a size XX overcoat, with further assistance provided by pianoman Christopher McGovern for this performance, Greenberg's "Second Hand Rose" persona commands the stage to embrace her virtual audience like a big warm hug.

Cast:

Kimberly Faye Greenberg

Critic: Mary Shen Barnidge

Date Reviewed: January 2021

[Log in or register to post comments](#)

“Fabulous Fanny Brice Show” reviewed by Frank Meccia



If you're looking for a good 75 minutes of Theatre and entertainment Broadway style then stream Fabulous Fanny. What is the first thing that comes to mind when you hear her name? To me it's Barbra Streisand in Funny Girl. Mrs Brice was probably the first true business savvy female Jewish comedian from Brooklyn, and that's probably where Ms. Streisand got her moncho. A little history about this remarkable woman, born in 1889 to Hungarian-Jewish immigrants her father was a saloon owner. Which is probably where she got her Moxy she dropped out of school to work in burlesque, and two years later with a bet with a backstage manager for \$5bucks she got to audition for George Cohen and managed to get fired the same night from him. But after learning to dance she met Florenz Ziegfeld and that started her association with the Follies at \$ 20 bucks a week.

In 1921 with the Follies, she sang the song "My Man" and a star was born her contract was torn up and a new one was drawn paying her \$200 a week. In todays money that is about \$2,904.00, a year later her second hit "Secondhand Rose" . From that there was no stopping her, she became a Ziegfeld Follies/ Broadway star,

recording artist, film actress and one of the most popular radio stars in history being the voice of "Baby Snooks".



This show was shot before a live audience using several cameras which gives in a true feeling of being an audience member.

Fanny Brice is played by Kimberly Faye Greenberg who captures her essence and spirit in this one woman show. While reminiscing about her life story and 3 marriages, she entertains with popular hits and songs inspired by this great woman.



ONLINE THEATRE LISTINGS AUGUST 25, 2020 0 COMMENTS

Online This Week: Convention Counter-Programming

Reunion readings, benefit concerts, archival recordings, special events, and more.

BY ROB WEINERT-KENDT

Last week's question—**what is theatre**, after all?—resonates through this week's offerings as well, with benefits and online theatre games jostling for attention with reunion play readings and archival videos.

Kimberly Faye Greenberg's solo show bringing back to life the '20s musical theatre superstar Fanny Brice, *Fabulous Fanny*, has been streamlined from a live performance at the Nelson Hall Theatre in Cheshire, Conn., and she's offering two-hour streaming windows for \$9.99 at the following times: Sun., Aug. 30 at 3 p.m. EST, Fri., Sept. 4 at 9 p.m. EST, Sat., and Sept. 12 at 6 p.m. EST.



How will YOU be observing [Fanny Brice's](#) birthday? I started this day out by watching [Fabulous Fanny: The Songs and Stories of Fanny Brice](#), **Kimberly Faye Greenberg's** one woman show that tells the story of Brice in song and patter. Is it chutzpah to do a show about Brice that's not *Funny Girl*? Of course, and Greenberg possesses it in spades. But chutzpah is a virtue in show biz and *Fabulous Fanny* occupies a different lane than *Funny Girl* — it's not a book show, but a first person "biographical" telling punctuated with the songs we associate with Brice like "Second Hand Rose", "Lovey Joe", etc etc etc. In short, it's Fanny straight up and uncut, for those who want a SHOT of Fanny — not a short list, I should hope, among theatre lovers. As for the performance, Greenberg is brassy and exuberant, faithful to the original and no shrinking violet. It'll give you a nice escape for an hour, and though there are sad patches in Brice's biography, the saddest fact that will emerge from the show is the realization that you don't get to see it in a real theatre at the moment. But Greenberg, like her hero, is a smart cookie — she's already taking bookings for 2021-23, for as soon as this Covid mishigas is over. It's perfect for cabarets, schools, colleges, community centers, and as someone who works the senior circuit himself I say this with no arch intentions — senior centers! But til then, watch it now! Here's the link:

<https://www.fabulousfannybriceshow.com/>

And for more info on the birthday girl, read [my Fanny brice post here](#).

New York Theater

by Jonathan Mandell

📅 CALENDAR OF OPENINGS, PREVIEW GUIDE

Theater Streaming on Martin Luther King Jr Weekend

🎭 NEW YORK THEATER 📅 JANUARY 16, 2021 🗨️ LEAVE A COMMENT

Below are the listings of theater to see this Martin Luther King Jr. weekend, January 16-18, 2021, including several new works about African-Americans in addition to the annual rousing MLK celebrations at BAM and folksbiene. Catch the Adrienne Kennedy Festival; a revival of the 1919 play *Aftermath* at Metropolitan Playhouse; *CivilWrights*, a festival of new anti-racism plays from New York Rep; a musical interpretation of MLK's sermon *Drum Major Instinct*.

Half of this year's January theater festivals end this weekend; most offerings are still on demand, so you can spend the weekend catching up on what you've missed

[Fabulous Fanny: The Songs and Stories of Fanny Brice](#)

7 p.m.

\$10

Kimberly Faye Greenberg in a solo show as the Jewish comedienne (born Fania Borach) who is now best known as the subject of the Barbra Streisand film *Funny Girl*.



Fabulous Fanny:

The Songs and Stories of Fanny Brice

Opening Date: March 23, 2018

Closing Date: March 23, 2018 (dates reflect filmed live run)

Air date: Select dates between Aug 2020 and June 2021

Medium: online

Where to watch: not currently available

Stage Production Notes

A one-woman musical about the life of Fanny Brice.

As a teen, actor Kimberly Faye Greenberg was told she resembled Fanny Brice, and so Greenberg studied the comedienne extensively in the hope of one day performing the lead role in *Funny Girl*.

Greenberg went on to perform in the one woman off-Broadway production *One Night with Fanny Brice*, which she performed whilst also appearing in another off-Broadway production, *Danny and Sylvia: The Danny Kaye Musical* (reportedly making Greenberg "the first and only actress ever to star in two off-Broadway musicals at the same time"). Greenberg was also cast as Brice in workshop productions of *Ghostlight: The Musical*.

After *One Night with Fanny Brice*, Greenberg was commissioned to develop her own one woman show based on Fanny Brice, *Fabulous Fanny: The Life and Stories of Fanny Brice*. Greenberg's show aimed to channel more of Fanny Brice's emotional journey.

Songs in *Fabulous Fanny* include "My Man", "Second-Hand Rose", "Rose of Washington Square", "Cooking Breakfast for the One I Love", "When a Women Loves A Man", "Sadie Salome", and other songs sung and inspired by Fanny Brice.

After a performance at Studio 54, *Huffington Post* reviewer Jamie Lubin enthused, "Something magical happens when an actor inhabits a historical figure as peerlessly as Kimberly does Fanny."

Since 2013, *Fabulous Fanny* has been performed in venues across New York and regionally in the US.

A cast album was released in 2014, and is widely available.



Filmed Production Notes

Fabulous Fanny was filmed live during its run at the Nelson Hall Theatre in Cheshire, Connecticut in March, 2018.

The one woman musical was available to stream online on select dates between August and October, 2020. In late October 2020, the show was made available on new streaming site [Stellar](#). Tickets to the stream cost around \$10 US.

Creator and performer Kimberly Faye Greenberg appeared on Episode 8 of the Filmed Live Musicals [podcast](#).

Fabulous Fanny: The Songs and Stories of Fanny Brice was currently available to view on Stellar between August 2020 and June 2021. It is currently not available to stream.

Fabulous Fanny: The Songs and Stories of Fanny Brice PRODUCTION CREDITS

Theatre: Nelson Hall Theatre, Cheshire CT

Producer: KMEntertainment

Book: Kimberly Faye Greenberg

Additional Material: Brian Childers

Director: Brian Childers

Musical Director/Arrangements: Jeff Biering

Arrangements: Julianne B. Merrill

Choreography: Justin Boccitto

Costume Design: Ryan Matthieu Smith

Video: Bill Drummer

RYE REVIEWS: Fabulous Fanny- The Songs and Stories of Fanny Brice

Updated: Oct 28, 2020



Kimberly Faye Greenberg as Fanny Brice

She's fabulous, baby! **Kimberly Faye Greenberg** is electrifying in her portrayal as the late Funny Girl herself, *Fanny Brice*, in *Fabulous Fanny- The Songs and Stories of Fanny Brice*. Greenberg takes you on the ride of a lifetime with her portrayal showing you the life, love, and loss of Brice herself. Through her Broadway debut, her many marriages, the songs that made her, the Ziegfield Follies, and much more, Greenberg portrays Brice in such an honest, funny, and intimate way. Greenberg truly has earned her name the "sassy, brassy, New York broad."

I will be honest and say that this was actually what I needed right now, and just what the doctor prescribed! This show made me yearn even more for the return of live theater and events and made me so happy to watch. I felt like I was transported into this intimate setting for her show live in the theater.

Greenberg gave me this feeling because she captivates the audience and their attention throughout the show without EVER missing a beat, cue, or moment. She is truly an entertainer! Even in this time where we have "digital fatigue," Greenberg still manages to keep your attention the whole show. It was truly refreshing to watch a show like this one, and I **IMPLORE YOU** to purchase a ticket and watch the stream of *Fabulous Fanny- The Songs and Stories of Fanny Brice*. You can also choose your own Fanny experiences with Greenberg's LIVE ZOOM cabaret/lectures/performance options.

To learn more about **Kimberly Faye Greenberg** and her *Fabulous Fanny show*, visit her [website](#).